



PROCEDURES AND GUIDELINES SEATING NOTES

Americans with Disabilities Act Seating

Row S is our ADA seating row. Seat number S2 is an actual theatre seat, leaving S3, S5, & S7 open spaces for wheelchairs. Access to the orchestra level is by an elevator from the lower lobby. All restrooms in the main lobby and on the orchestra level are also ADA compliant.

Orchestra level

The orchestra level is divided into three areas. The center section seats any ticket with a single letter and three-digit seat number (ex. A-101). The middle section has one support pole for the balcony in between row M and N. Due to the location of this pole, the Morton Theatre Box Office does not sell seat O-107. This seat has a completely obstructed view.

This section holds approximately 180 patrons.

The sides of the orchestra level offer similar views of the stage as the center section, but less foot traffic and fewer chances of obscured view due to other patrons. The right side (or House Right) seats have a single letter and an odd-numbered, single-digit seat code (ex. G-5). On the left side (or House Left) of the orchestra are seats with a single letter and an even, single-digit seat code (ex. J-8). Due to support poles on the orchestra level, the Morton Theatre Box Office does not to sell H-1, H-2, M-7, M-8, R-1, R-3, and R-4.

These two sections hold approximately 45 and 49 patrons per side.

Balcony Level

Unlike the orchestra level, the balcony has no visual obstructions from supporting framework; however it does have its own consideration. Seating in the balcony level offers less leg room than the seating on the orchestra level. Though the legroom is smaller, the view is quite fantastic. There is also no elevator access to or ADA accessible seating in the balcony level. Any ticket with a double lettered row code is in the balcony with seat digit codes following the same pattern as the orchestra level: three digits= center section; single or double-digit, even= left side; and single or double-digit, odd= right side. Main restrooms for men and women are located on this seating level.

The center balcony section holds approximately 61 patrons and each side holds approximately 45 patrons apiece.

Upper Balcony

The upper balcony has stadium-style bench seating or "bleachers" as this section is more commonly referred. This type of seating does not offer back support for seated patrons, but still offers a comparable, unobstructed view of the action onstage.

This section holds approximately 66 adult patrons.

Box Seating

The Morton Theatre has preserved its pagoda-style box seats from the original design in 1910. However, we regret these seats are not for sale to the public. The upper box seats' low railings and an uneven floor are not coded for patron seating. The lower box seats are reserved for overflow ADA seating, and not recommended for regular use due to the proximity to the house sound system.

Morton Theatre Seating Capacity = 500