



EVENT INSURANCE BROKERS

Proof of your event insurance must be on file at the theatre at least 7 days prior to your first performance date. Please shop around for the best pricing/fit for your needs. Be sure to inform us if you have any trouble at all with any of the listed brokers so we can note it, or remove them from our list if necessary. Please also let us know if you find an alternate broker and are pleased with your experience. We'd be more than happy to add them to the list.

GW (Bill) Hayn
Greater Atlanta Insurance
3761-C Highway 78
Snellville, GA 30039
ofc 770-736-8776 x 224
fax 770-320-0048
hayn4ins@yahoo.com

Leigh Ann Reed, Account Rep
Allen Financial Insurance Group
The Equestrian Group
PO Box 9957
Phoenix, AZ 85068
(P) 602-992-1570 (F) 602-992-8327
leighann@eggroup.com

R. Larry Toole, CIC, CRM
InsuringAmerica
3021 Atlanta Hwy,
P.O. Box 6545
Athens, GA 30604
706.353.7811 Office
706.202.9445 Cell
larry@insuringamerica.com
www.insuringamerica.com

Anthony Insurance Services, Inc.
P: (877) 811-2271
F: (720) 836-6399
M: (303) 408-5705
www.anthonyinsuranceservices.com
www.dancestudioinsurance.com
Online application to obtain a quote:
<http://www.anthonyinsuranceservices.com/special-event-insurance/entertainment-insurance/>

If you need additional referrals, you can also check with the **Nonprofit Insurance Alliance Group** (800) 359-6422 ext. 41, www.insuranceforprofits.org for additional insurance brokers and needs.

Text in the event contract regarding event insurance states:

THE APPLICANT AGREES:

1. To indemnify and save harmless the Morton, Athens-Clarke County Unified Government or its agents from all claims as a result of bodily injury or death to any person or persons or for damage to property of others arising out of the Presenter's use of our facility as aforesaid, however caused.
2. The Presenter agrees to provide proof of appropriate comprehensive general liability insurance (including coverage to protect against any and all injury to persons or property as a consequence of the installation and/or operation of any equipment, scenery, props or instruments, provided by purchaser and/or its employees, contractors and agents), within 7 days prior to first performance date.